2317/9237 BBC - 1 CAMERA SCRIPT

"DR. WHO" (SERIAL QQ)

"THE WEB OF FEAR"

by

Mervyn Haisman & Henry Lincoln

Tx 1968

Episode 6.

ep. 6

'QQ'

PRODUCER	.....	PETER BRYANT
DIRECTOR	.....	DOUGLAS CAMFIELD
P.A.	.....	GARETH GWENLAN
A.F.M.	.....	ROSELYN PARKER
ASST.	.....	EVELYN COWDREY
STORY EDITOR	.....	DERRICK SHERWIN
DESIGNER	.....	DAVID MYERSCOUGH-JONES
VISUAL EFFECTS	.....	RON OATES
SCENE SUP.	.....	TOMMY HILLS
COSTUME SUP.	.....	MARTIN BAUGH
MAKE-UP SUP.	.....	SYLVIA JAMES

CREW 9

T.M.1.	.....	GEOFF SHAW
T.M.2.	.....	CLIVE LEIGHTON
SOUND SUP.	.....	RAY ANGEL
GRAMS. OP.	.....	BRIAN DUFFETT
VISION MIXER	.....	JOHN BARCLAY
FLOOR ASST.	.....	PAUL COLE

Saturday, 17th February, 1968. Studio "D", Lime Grove

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 6.45
Dinner	6.45 - 7.45
Sound & Vision line-up	7.45 - 8.15
(T/r line-up	8.05 - 8.15)
TELERECORD VTM/6LT/43474	8.15 - 9.45

TK-5 available from 11.30.

VT Editing: Monday, 19th February.

Transmission: Saturday, 9th March.

EC

15.2.68.

CAST IN ORDER OF APPEARANCE

DRIVER EVANS	DEREK POLLITT
STAFF SGT. ARNOLD ...	JACK WOOLGAR
ANNE TRAVERS	TINA PACKER
DR. WHO	PATRICK TROUGHTON
JAMIE	FRAZER HINES
COL. LETHBRIDGE-STEWART	NICHOLAS COURTNEY
VICTORIA	DEBORAH WATLING
PROFESSOR TRAVERS ...	JACK WATLING
HAROLD CHORLEY	JON ROLLASON
YETI	GORDON STOTHARD JOHN LEVENE JOHN LORD ROGER JACOMBS

SETS

Int. Tunnel; Int. Booking Hall;
Int. Passage Off Booking Hall;
Int. Platform.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	TK-1:	Opening titles + slides	AMPEX CLOCK ON 4.	T/cine (1)	s.o.f.
1.	TK-2:	Fungus engulfs lab.		T/cine (2)	
1.	Sc.1:	Int. Tunnel	Evans Arnold	3A 1A (3 - 8)	A1
		P A U S E			
3.	Sc.2:	Int. Tunnel	Anne Dr. Who Yeti Jamie	3A 4A 2A (9 - 12)	B1 C1
		P A U S E			
5.	Sc.3:	Int. Tunnel	Dr. Who Anne Jamie Lethbridge	1A 3A (13-19)	B1 A1
		P A U S E			
7.	Sc.4:	Int. Tunnel	Yeti	3A 4A 1A (20-22)	B1
		P A U S E			
8.	Sc.5:	Int. Tunnel (2 PAUSES FOR YETI POSITIONS)	Lethbridge Dr. Who Anne Jamie Arnold Yeti	2A 3B 1B (23-28)	C1 B1
		B R E A K "A"			
10.	Sc.6:	Int. Tunnel	Evans Yeti	3B 1A (29-31)	B1 A1
		B R E A K "B"			
11.	Sc.7:	Int. Tunnel	Dr. Who Anne Jamie Lethbridge Arnold Yeti	3B 4B 2A (32-37)	B1 A1
		B R E A K "C"			

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
13.	Sc. 8:	Int. Booking Hall (Piccadilly)	Chorley Victoria Travers Yeti	1C/D 4C 2B (38-44)	C2
		B R E A K "D"			
17.	Sc. 9:	Int. Platform (Piccadilly)	Dr. Who Anne Jamie Lethbridge Yeti	2C 4D (45-48)	C3
18.	Sc.10:	Int. Tunnel	Chorley Arnold	3B 1A (49-50)	F/Rod B1
19.	Sc.11:	Int. Platform (Piccadilly)	Dr. Who Anne Lethbridge Yeti	2C 4D (51-52)	C3
		P A U S E			
21.	Sc.12:	Int. Platform (Piccadilly)	Evans Lethbridge Anne Dr. Who Yeti	2C 4D (53-56)	C3
		P A U S E			
23.	Sc.13:	Int. Passage Off Booking Hall	Dr. Who Yeti	1E 3C (57-59)	A2
24.	Sc.14:	Int. Booking Hall (Piccadilly)	Anne Evans Lethbridge Travers Victoria Yeti	4E (60)	C2
		B R E A K "E"			
25.	Sc.15:	Int. Platform (Piccadilly)	Jamie Yeti	2D 4F (61-63)	C3
		P A U S E			
26.	Sc.16:	Int. Booking Hall (Piccadilly) (2 PAUSES FOR CAM. MOVES)	Dr. Who Anne Travers Victoria Lethbridge Evans Chorley	4G/C 1F 2E/B 3D (64-97)	B2 C2 Arnold's voice
		B R E A K "F"			

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
35.	Sc.17:	Int. Booking Hall	Arnold Yeti Evans Dr. Who Jamie Victoria Travers Anne Lethbridge Chorley	3E 4G 1G (98-105)	B2 C2
		P·A U S E			
39.	Sc.18:	Int. Tunnel	Jamie Victoria Dr. Who	1B (106)	B1
39.	Roller caption + slides			2G (107)	Closing music

"DR. WHO AND THE WEB OF FEAR" - 6.

(AMPEX CLOCK ON CAM. 4)

1) TK-1: s.o.f.

Standard Opening Titles

S/POSE Slide 1: THE WEB OF FEAR

2: by MERVYN HAISMAN and HENRY LINCOLN

3. Episode 6.

F/OUT

F/UP
2) TK-2:

Fungus engulfs laboratory

F/OUT

3A 1A
A1
1. INT. TUNNEL.

F/UP
3) 3A 35
LS Tunnel.
ARNOLD/EVANS enter R. for M.2-sh.

EVANS: What are we going to do now, Staff?

ARNOLD: Main door should hold the fungus out of the tunnel for a while. But we'd better warn the others that H.Qs had it.

EVANS: Aye.

1 next

ARNOLD: Come on, then.

EVANS: (BACKING AWAY) No ... not me!

4) 1A 35 (Turn)
M.2-sh fav.ARNOLD

ARNOLD: (WITH OMINOUS MILDNESS) You're not disobeying an order, are you, Evans?

EVANS: (REASONABLY) Aw - look, Staff ... if we go up there, and this stuff breaks out - we'll be trapped!

ARNOLD: (FATHERLY) Look lad, I know you're scared ... that's understandable. But you been in the Army long enough to know that orders is orders! There's four people up there. If we don't warn 'em, they're for the chop!

5) 3A 34
C.2-sh fav. EVANS

EVANS: So - four of 'ems getting the chop. No reason to make it six, is there!

6) 1A 35
a/b
Pan him L.

ARNOLD: Right! I've had enough of your lip for one day! Follow me.

7) 3A 24
MS EVANS
Let him leave frame.

(HE STARTS TO MOVE OFF, BUT EVANS RUNS OUT OF SHOT IN THE OPPOSITE DIRECTION.

8) 1A 35
MLS ARNOLD
He comes fwd.

ARNOLD TURNS)

(FUMING) Come back here - you 'orrible little man!

EVANS: (OOV) Not on your nellie! Cheerio, Staff.

ARNOLD: ~~(TO HIMSELF)~~ - Right, lad! I'll have you for this!

P A U S E

DR./ANNE/YETI to positions

3A 4A 2A
B1 C1

2. INT. TUNNEL.

9) 3A 35
LS darkened tunnel.
Trio emerge.

Crab R. as YETI advances, holding ANNE/DR. rear L.

(ANNE AND DOCTOR WHO MOVE INTO SHOT.

DOCTOR WHO IS PENSIVE. HE STOPS TO THINK)

DOCTOR WHO: (THINKING) Anne ...

ANNE: Yes?

(THE YETI WHICH HAS BEEN FOLLOWING THEM, CONTINUES WALKING, AND PUSHES BETWEEN THEM)

DOCTOR WHO: Stop! Come back here - and wait.

(THE YETI TURNS ROUND AND REJOINS THEM)

ANNE: What is it?

DOCTOR WHO: Been thinking, Anne ... the less people who know this chap's on our side, the better ...

ANNE: You think ...

DOCTOR WHO: Yes. Until we know who else is working with the Intelligence. ~~Until we know who, then~~ everyone must be suspect.

ANNE: But, whoever it is, is bound to realise you're controlling this Yeti ...

DOCTOR WHO: Yes, that's true. (cont...)

4 next

(DOCTOR WHO THINKS FOR A MOMENT, THEN DECIDES:)

10) 4A 35 (Move)
MS YETI
ANNE/DR. move R. into 3-sh.

DOCTOR WHO: (cont) I know ...

(HE SPEAKS SLOWLY INTO HIS MICROPHONE:)

Remain here for ... er ... (TO ANNE) D'you think a minute or so will be enough?

ANNE: What for?

DOCTOR WHO: For us to get clear. Yes - I think so. Alright - (AGAIN INTO MICROPHONE) Remain here for ninety seconds, then resume acting on instructions from the Intelligence, until I tell you otherwise. Right! Switch off for ninety seconds. Beginning - now!

Grams. Growl

~~(THE YETI'S EYES GO OUT.~~

Let DR/ANNE exit R.

DOCTOR WHO GRINS AND TURNS TO ANNE)

Come on, Anne.

11) 3A 16
L/A CS YETI

(THEY MOVE OFF.)

HOLD ON MOTIONLESS YETI)

MIX
12) 2A 35
MS Tunnel.

JAMIE enters R. for MS

JAMIE: Come on! It's them! (SHOUTING) Doctor!

He exits L.

P A U S E

Artists to new position. Clear Yeti from rails

1A 3A
B1 A1

3. INT. TUNNEL (CURVED SEC).

13) 1A 35
MS Tunnel.
JAMIE enters.
Pan him L. to
3-sh with
ANNE/DR.

(DOCTOR WHO AND
ANNE STOP)

DOCTOR WHO: ~~It's~~ Jamie!

(ANNE LOOKS APPREHENSIVELY
BACK OVER HER SHOULDER,
AS JAMIE RUNS INTO SHOT.
HE IS OUT OF BREATH)

JAMIE: Am I glad to see you!
There's fungus at Warren Street!

DOCTOR WHO: We know.

JAMIE: Oh. What are you doing
out here, anyway?

DOCTOR WHO: (PLEASED) Well, as a
matter of fact ...

(HE STOPS.
SLIGHT PAUSE)

JAMIE: Go on ...

DOCTOR WHO: (HURRIEDLY) Tell you
later ... Hello, Colonel!

14) 3A 35
MLS Tunnel.
LETH. appears.
Pan him L.
to group.

(LETHBRIDGE COMES
INTO SHOT)

1 next

LETHBRIDGE: Glad to see you're both safe. Any luck with your gadgets?/

15) 1A 24
M.2-sh ANNE/DR.

(ANNE LOOKS AT DOCTOR WHO)

DOCTOR WHO: Er ...

ANNE: No. Afraid not.

LETHBRIDGE: Pity.

DOCTOR WHO: (CHANGING THE SUBJECT) Is there any news of Victoria?/

16) 3A 35
M.4-sh fav.
JAMIE/LETH.

JAMIE: Aye. She's at Piccadilly station.

DOCTOR WHO: Piccadilly?

ANNE: And my father.

JAMIE: He's with her.

DOCTOR WHO: Are they all right?

LETHBRIDGE: Yes./

17) 1A 24
M.2-sh ANNE/DR.

DOCTOR WHO: (EYEING LETHBRIDGE NARROWLY) How d'you know?

LETHBRIDGE: Ran across Arnold. He saw them.

DOCTOR WHO: (SURPRISED) Arnold?

ANNE: But evans said ... the fungus .../

18) 3A 9
CU LETH.

LETHBRIDGE: Yes. He went into it, alright. Came out again, somehow. He can't remember what happened, though. ~~Could he be immune to it, Doctor?~~

1 next

19) 1A 35
M.Group fav.
ANNE/DR.

DOCTOR: Anyway, we haven't time to find out.

ANNE: (LOOKING BEHIND HER) No, time's nearly up.

LETHBRIDGE: Yes, your twenty minutes.

DOCTOR: (GLANCING AT ANNE) Er .... yes.

LETHBRIDGE: Come on then!

As JAMIE/LETH. go, tighten to M.2-sh ANNE/DR.

(JAMIE & LETHBRIDGE GO. ANNE STOPS THE DOCTOR.)

ANNE: (CONFIDENTIALLY) What are you going to do?

DOCTOR: We can't do anything until we get back to H.Q. Then, if we've got the time, if we can increase the power of the control box ....

P A U S E

/Yeti to position/

3A 4A 1A
B1

4. INT. TUNNEL.

20) 3A 16
L/A MCS YETI.

(YETI LEFT BY THE DOCTOR STANDS MOTIONLESS. AFTER A MOMENT IT STARTS TO EMIT A SIGNAL.

MIX
21) 4A 35
MLS 2 YETI approach.
Pan them R. to YETI

TWO OTHER YETI APPEAR AND STAND BESIDE IT.

ALL THREE MOVE SLOWLY FOWARD.)

22) 1A 35 (Move)
MLS 3 YETI advance & exit.

P A U S E

/Artists to next position/

2A 3B 1B
C1 B1

5. INT. TUNNEL (CURVED SEC).

23) 2A 35
MS Tunnel
Group enter
for 4-sh.

(LETHBRIDGE IS STATIONARY, PEERING AHEAD, AS JAMIE, ANNE AND DOCTOR WHO JOIN HIM)

DOCTOR WHO: What is it, Colonel?

LETHBRIDGE: Something up ahead.

ANNE: (LOOKING BEHIND HER) Well, we can't go back ...

LETHBRIDGE: Fungus, you mean?

DOCTOR WHO: Er ... yes.

ARNOLD: (OOV) Colonel? Is that you?

LETHBRIDGE: (WITH RELIEF) It's Arnold. (CALLING OUT) Hang on, Staff!

24) 3B 35 (Entry)
MLS Tunnel.
Group enter.
Crab them to
fav. ARNOLD

JAMIE: Wonder why he's left H.Q.?

(ARNOLD RUNS INTO SHOT. HE IS VERY MUCH OUT OF BREATH)

/ 2 to B /

ARNOLD: Sir! The fungus! It's swamped H.Q.!

Pause next

DOCTOR: What!

ARNOLD: 'Fraid so, sir. Main door should keep it out of the tunnels for a bit, though.

LETHBRIDGE: Where's Evans?

ARNOLD: (SOURLY) Scarpered, sir.

JAMIE: (SUDDENLY) Look out! Yeti!

(THEY ALL SWING ROUND)

P A U S E

/ Yeti into position - front of drapes. /

25) 1B 35
3 YETI advancing

P A U S E

/ Yeti to other end of tunnel. /

26) 1B 35
M. Group sh.
They turn.

27) 3B 35
MLS 2 YETI advancing

28) 1B 35
M. Group

ANNE: Which one is ours?

B R E A K "A"

/ Set embrasure pieces.
Artists to new positions. /

3B 1A
B1 A1

6. INTERIOR. TUNNEL. (Y-SECTION)

29) 3B 35
MLS Tunnel with section of embrasure. EVANS enters f/g R. YETI enters for 2-sh. YETI moves out L.

(EVANS IS MOVING CAUTIOUSLY UP ONE BRANCH OF THE TUNNEL, WHEN HE HEARS A NOISE BEHIND HIM. HE LOOKS AROUND DESPERATELY FOR SOMEWHERE TO HIDE. Grams. Yeti signals

NEARBY IS AN EMBRASURE. HE FLATTENS HIMSELF IN THE RECESS AS THE NOISE OF AN APPROACHING YETI'S TRANSMISSIONS GROW LOUDER.

C.U. EVAN'S WORRIED FACE.

A YETI COMES INTO SHOT. PAUSES BY THE EMBRASSURE, BUT LOOKS STRAIGHT AHEAD.

EVANS HOLDS HIS BREATH.

30) 1A 35 (Entry)
MLS Tunnel. EVANS exits & walks into 2nd YETI

THE YETI MOVES ON.

EVANS SIGHS WITH RELIEF. HE STEPS OUT FROM THE EMBRASURE, AND TURNS TO MAKE OFF IN THE OPPOSITE DIRECTION. Grams. Roar

31) 3B 35 (Entry)
MLS EVANS backs into embrasure & runs into 3rd YETI

IMMEDIATELY, HE COMES FACE TO FACE WITH A SECOND YETI.

WITH A GULP OF HORROR HE BACKS INTO THE EMBRASURE) Grams. Roar

Break next

EVANS: (VERY NERVOUS) Er .... 'allo .... if you're looking for your friend - he went that way ...

YETI close in on EVANS

(THE YETI MOVES CLOSER)

EVANS: (DESPERATELY) Look, you don't want me! I'm not one of them, see .....! Driver - that's what I am. Shouldn't be down here at all, really ...

(THE YETI SHOOTS OUT AN ARM, GRABS EVANS BY THE SHOULDER, AND PULLS HIM OUT OF THE EMBRASURE)

(PETRIFIED) 'ere ..... steady on.....!

(C.U. EVANS - AS HE STARES UP AT THE YETI.

THE OTHER YETI REAPPEARS, AND GRABS EVANS BY THE OTHER SHOULDER. TOGETHER THEY LIFT HIM OFF THE GROUND.

C.U. EVAN'S APPREHENSIVE FACE)

Let EVANS be carried off L.

What the ....! Oh - going for a walk, are we? ..... There's lovely.

B R E A K "B"

/Strike embrasure pieces
Artists to next position./

3B 4B 2A
B1 A1

7. INT. TUNNEL

32) 3B 35
LS Tunnel.
Group enter.
Pan them L.
Let leading YETI exit.

(BEGIN ON THE DOCTOR. HE AND HIS FELLOW PRISONERS ARE APPROACHING THE JUNCTION OF THE TWO TUNNELS. Grams. Growl

ONE YETI LEADS THE PARTY, TWO OTHERS ACT AS REAR GUARDS.

WHEN THEY HAVE MOVED INTO SHOT, THE LEADING YETI HALTS. IT MOVES FROM ONE TUNNEL MOUTH TO THE OTHER, SENDING OUT SIGNALS AS IT DOES SO.

33) 4B 35
L/A MS YETI enters sh.

3 next

THE OTHER YETI REMAIN SILENT.

LETHBRIDGE, STANDS BESIDE ARNOLD, WHO IS DEEP IN THOUGHT.)

34) 3B 24
C.2-sh ARNOLD/LETH.

(ARNOLD LOOKS AROUND CAREFULLY)

ARNOLD: ~~Yessir.~~ Gonna make a break for it sir.

LETHBRIDGE: What ....!Think you can?

ARNOLD: Worth a try! On the loose, I might be able to do something if you can distract them.

LETHBRIDGE: But ...All right, Staff.

35) 4B 24
L/A MCS YETI
He turns & growls

(THE LEADING YETI'S SIGNALS SUDDENLY CHANGE. IT MOVES DECISIVELY INTO THE MOUTH OF ONE OF THE TUNNELS.

Grams. Growl

36) 3B 35
M. Group
Crab fwd. with them as they move L.
LETH. falls out of frame.

THE FOLLOWING YETI MOVE TO SHEPHERD THE PRISONERS AFTER IT)

LETHBRIDGE: I think he wants us to go on.

~~ARNOLD: (URGENTLY) Cover me, OK!~~

(LETHBRIDGE STEPS OVER TO MASK ARNOLD FROM THE FOLLOWING YETI. AS THEY ENTER THE TUNNEL, ARNOLD SIDE-STEPS INTO THE OTHER SIDE. THE REST OF THE PARTY GO TO HIS ASSISTANCE.

Grams½ Roar

37) 2A 35
MS Tunnel
ARNOLD enters & looks back.

Break next

B R E A K "C"

1 to C
2 " B
4 " C

/Artists to new position./

1C/D 4C 2B
C2

8. INT. PICCADILLY BOOKING HALL.

38) 1C 35
MLS Pyramid

39) 4C 35
MS CHORLEY into sh. by kiosk. (Don't show face)
Pan him L. to see pyramid, b/g L.
Let him exit R. to hide.

(IN THE FOREGROUND CAN BE SEEN THE CRUSH BARRIERS AT THE HEAD OF THE ESCALATORS. BEYOND THE BARRIERS ARE TWO TICKET OFFICES, FLANKED ON EITHER SIDE BY TICKET MACHINES.

IN THE SPACE BETWEEN, AND IN FRONT OF THE TICKET OFFICES, THERE IS A LARGE GLASS PYRAMID.

BEYOND THE TICKET OFFICES, AND LEADING OFF FROM THE CURVE OF THE CONCOURSE, WE CAN SEE THE BEGINNINGS OF A TILED TUNNEL.

THE CAMERA TAKES IN THE DESERTED HALL. FINALLY, WE PICK UP THE MOTIONLESS FIGURE OF CHORLEY STARING AT THE PYRAMID.

FAINTLY IN THE DISTANCE WE CAN HEAR THE SOUND OF TRAVERS AND VICTORIA APPROACHING. CHORLEY REACTS)

VICTORIA: (O.O.V.) Where are we being taken Professor?

TRAVERS: (O.O.V.) To meet the Intelligence I suppose.

1 next

(CHORLEY TURNS AND HURRIEDLY CROSSES TO CROUCH DOWN BEHIND THE TICKET MACHINES.

40). 1C 35
LS ticket area.
Group enter L.
Pan them to pyramid.

CUT TO TRAVERS AND VICTORIA WHO ARE SHEPHERDED TOWARDS THE BARRIERS BY TWO YETI.

ONE OF THEM OPENS THE GATE. THE PRISONERS ARE PUSHED TOWARDS THE PYRAMID.

ONE YETI REMAINS ON GUARD, THE OTHER ONE MOVES OFF OUT OF SHOT.

VICTORIA STARES AT THE PYRAMID.)

VICTORIA: (AGHAST) A pyramid!

(TRAVERS MOVES FORWARD TOWARDS THE PYRAMID)

TRAVERS: Yes - but it's different. We've never seen one like this before.

(HE MOVES CLOSER)

Fascinating! .... This must be the machine the Intelligence intends to use on the Doctor.

(AS HE STRETCHES OUT A HAND TO TOUCH THE PYRAMID, THE YETI GIVES A MENACING GROWL, AND MOVES FORWARD) Grams. Growl

VICTORIA: (QUICKLY) I don't think you'd better!

(TRAVERS LOOKS AT THE YETI)

TRAVERS: No - perhaps you're right!

(VICTORIA SUDDENLY GRABS HIS ARM)

41) 4C 35
Deep sh. CHORLEY
f/g R.group b/g L.
2 next

/1 to D FAST/

VICTORIA: (FRIGHTENED) Look! There's someone there ....!

(CHORLEY SEES THE SHADOW HE IS CASTING, AND STARTS TO BACK SLOWLY AWAY)

TRAVERS: (O.O.V.) Who's there? Who is it?

Pan him off R.

(CHORLEY MAKES HURRIEDLY FOR THE TUNNEL, AND DISAPPEARS FROM VIEW)/

42) 2B 35
MLS Group
VIC/TRAVERS come d.s.

TRAVERS: DId you see who it was?

VICTORIA: No. D'you think it could have been ....

TRAVERS: The Intelligence?

(HE SHRUGS)

If only we could do something.

VICTORIA: I'm sure the Doctor will find a way to ....

TRAVERS: Not this time! No .... he'll never run the risk of the Intelligence harming you.

1 next

VICTORIA: You think - he'll just give in?

TRAVERS: Yes .... Yes, he has no alternative.

Tilt up to see speaker on column.

(FROM A SPEAKER ABOVE THEM, WE HEAR THE VOICE OF THE INTELLIGENCE)

INTELLIGENCE: Yes you're right Professor - he has no alternative. I am sorry not to be here to welcome you personally - but I'm sure you will not be offended. After all, the guest of honour is the Doctor ..... He I am sure will co-operate as I advise you to do. Any attempt to interfere would be pointless - My Yeti can destroy you so easily.

43) 1D 24
M.4-sh VIC/ TRAVERS/YETI

TRAVERS comes into f/g R.

(THE SPEAKER CLICKS 'OFF'.

VICTORIA AND TRAVERS EXCHANGE A DESPERATE BUT HOPELESS LOOK)

TRAVERS: (DEPRESSED) All my fault ... should never have tampered with that sphere in the first place .... People killed - London invaded .... all because of my wretched curiosity....

VICTORIA: Don't blame yourself, Professor ...

44) 2B 16 (Turn)
L/A CS TRAVERS

TRAVERS: (VERY LOW) Why not? I've sacrificed you all! And for what ...?

B R E A K "D"

1 to A
2 " C
3 " B
4 " D
C to 3

Re-set embrasure pieces.
Yeti to platform.

2C 4D
C3

9. INT. PLATFORM (PICCADILLY)

(TWO YETI GUARDING GROUP ON THE PLATFORM.)

45) 2C 35
LS Group on platform.
Pan LETH. up to f/g YETI.

46) 4D 35 (Entry)
L/A YETI.
As LETH. enters, tilt to MC 2-sh DR/JAMIE fav. DR.

JAMIE: But why didn't you tell me before?

DOCTOR: Well ....

(HE LOOKS OVER HIS SHOULDER AT LETHBRIDGE)

JAMIE: Eh? Och, surely not!

DOCTOR: Always possible.

JAMIE: Aye. (SLIGHT PAUSE) Which Yeti is ours?

DOCTOR: I don't know.

JAMIE: What!

DOCTOR: Unfortunately I .. er .. lost track of him.

JAMIE: Och, that's a great help!

47) 2C 24 (Pocket)
CS Hand into pocket & tilt to C.2-sh fav. JAMIE

(DOCTOR TAKES MICROPHONE FROM AROUND HIS NECK.)

DOCTOR: Never mind. Take this. Keep calling our Yeti to come to you.

JAMIE: How will I know if I've got the right one?

DOCTOR: Well, if you haven't, you'll soon find out!

48) 4D 9
BCU DR.

3 next

(THE DOCTOR SMILES)

DOCTOR: Jamie, I hope you don't suffer from claustrophobia.

3B 1A
F/Rod B1

10. INT. TUNNEL.

49) 3B 35
MS Tunnel.
ARNOLD enters L.
Pan him R. to include embrasure.
CHORLEY into f/g. R.

(CHORLEY HIDING IN EMBRASURE.

HE RECOGNISES ARNOLD.)

50) 1A 35 (Entry)
MS CHORLEY enters L.
ARNOLD joins R.
Tighten to C. 2-sh.

CHORLEY: Sergeant! Thank goodness I've found you, sergeant. I've been wandering about down here for ages.

ARNOLD: Well, well, well! Quite forgotten about you, we had, Mr. Chorley.

CHORLEY: I tried to get out over the surface, but there are Yeti everywhere.... Then .... then there was this fungus ... and fog ... the stations were locked. I couldn't get down.... I kept seeing more Yeti! They were closing in all the time! I was retreating ... always retreating.....

ARNOLD: (AFTER A SLIGHT PAUSE) My, my! We are in a state, aren't we, sir?

CHORLEY: All right! So I'm frightened!..... But then, so would you be .....

2 next

On 1.

ARNOLD: Of course. Nothing to be ashamed of, sir.

CHORLEY: No.

ARNOLD: Just one thing that bothers me, though ...

CHORLEY: What's that?

ARNOLD: How you managed to survive all that time. Why didn't the Yeti get you?

CHORLEY: Look here, sergeant - I don't know what you're suggesting ...

ARNOLD: ~~Suggesting? Me? Oh, no, sir.~~ Just wondering, that's all. I think perhaps you'd better come with me, sir. Don't you?

Let them exit L.

2C 4D
C3

11. INT. PLATFORM SECTION.

51) 2C 35
LS Group, YETI f/g L.

~~(AS IN SCENE 12, BUT JAMIE IS NOWHERE TO BE SEEN.~~

52) 4D 35
M.2-sh DR/ANNE

ANNE IS TALKING TO THE DOCTOR, AND LETHBRIDGE STANDS A LITTLE APART)

ANNE: Where's the ~~jamming device?~~ control box?

DOCTOR WHO: Here.

(HE INDICATES HIS COAT POCKET)

ANNE: Why don't you use it on these two? Then we could get away ...

Pause next

On 4

DOCTOR WHO: No. I must meet the Intelligence face to face.

LETHBRIDGE: Doctor ...

(DOCTOR WHO TURNS TO FACE HIM)

DOCTOR WHO: Yes, colonel?

LETH. kneels into sh.

LETHBRIDGE: (AWKWARDLY) Been thinking ... the yeti haven't noticed Jamie's disappearance yet ... Not that I think he'll be able to achieve anything.

DOCTOR WHO: (LEVELLY) Go on.

LETHBRIDGE: Don't really know how to say this ... but ... there's Anne, and Victoria to think of and -

DOCTOR WHO: (QUIETLY) Am I going to give in, you mean?

LETHBRIDGE: Yes. Of course ... decision must be yours - yours alone. But the Intelligence did promise to release Travers and Victoria ...

DOCTOR WHO: And you believed that?

LETHBRIDGE: (DOUBTFULLY) Why not?

ANNE: (SUDDENLY) ~~Doctor! There's something coming!~~ Hello - we've got company.

(WE HEAR THE SOUND OF YETI SIGNALS FROM THE TUNNEL)

P A U S E

Cams. 2 & 4 to new shots.

JAMIE into bin

2C 4D
C3

12. INT. PLATFORM (PICCADILLY)

53) 2C 35
Profile MS YETI feet into sh.
Pan them R. to group.

(EVANS JOINS THE GROUP)

54) 4D 24
L/A MS 3-sh YETI/EVANS

EVANS: 'Allo, sir.

LETHBRIDGE: Where the devil have you been?

EVANS: Oh! Didn't Staff Sergeant tell you, sir?

LETHBRIDGE: Yes! Sounded very like desertion to me!

EVANS: (SHOCKED) Desertion! Me, sir! Good heavens, no! No. I thought I d make a single-handed and desperate attempt to rescue Professor Travers and the girl..... Staff Arnold's not here is he?

55) 2C 35
M. Group fav. DOC/LETH/ANNE, with YETI f/g.

ANNE: No.

EVANS: Good.

DOCTOR: Listen! .....

(THE YETI START TO SIGNAL. ONEOOF THEM STEPS BEHIND THE DOCTOR AND BEGINS TO PUSH HIM AWAY.)

DOCTOR: (CALLING BACK) Don't struggle when the Yeti come for you! Whatever you do, don't resist them!

Hold group as DR. exits L.

4 next

EVANS: Don't struggle, he says! He must be joking!

LETHBRIDGE: The Doctor will have to give in. There's no other choice.

ANNE: There might be .... Grams. Growl

(THE REMAINING YETI MOVES FORWARD & BEGINS TO SHEPHERD THEM OFF.)

Let group exit L.

EVANS: Ay - ay. Time to get fell in!

56) 4D 24
MS Bin

JAMIE raises lid & looks out.

(THE PLATFORM IS DESERTED. THE LID OF THE SAND BIN IS SLOWLY RAISED AND JAMIE CAUTIOUSLY POKES HIS HEAD OUT.)

P A U S E

1 to E
3 " C
4 " E

C to 2
A " 2

Artists to next set.

1E 3C
A2

13. INT. PASSAGE OFF BOOKING HALL

57) 1E 35
LS Passage
DR/YETI enter
& stop

58) 3C 35
MLS Passage
2nd YETI enters, bearing helmet

59) 1E 35 (Entry)
M.2-sh DR/YETI
2nd YETI enters L. for 3-sh.

(A YETI STANDS BEHIND THE DOCTOR, HOLDING HIM FIRMLY BY THE SHOULDERS.

THE DOCTOR REACTS TO SOMETHING APPROACHING.

A SECOND YETI LUMBERS TOWARDS THEM, HOLDING IN ITS HANDS A HELMET-LIKE DEVICE TO FIT ON THE DOCTOR'S HEAD. (THIS SHOULD BE SIMPLE BUT AT THE SAME TIME, BIZARRE. ON NO ACCOUNT SHOULD IT LOOK FUNNY)

THE DOCTOR WATCHES INTENTLY, AS THE YETI COMES TO A HALT IN FRONT OF HIM, AND RAISES THE DEVICE, AS THOUGH TO PLACE IT ON THE DOCTOR'S HEAD)

DOCTOR: Just a minute .....

(SURPRISINGLY, THE YETI FREEZES.

SIGNALS FROM BOTH YETI CEASE. ~~THEIR EYES GO OUT (?)~~

WE DISCOVER THAT THE DOCTOR HAS IN FACT, PRODUCED AND SWITCHED ON HIS JAMMING DEVICE.

THE DOCTOR REACHES OUT, AND GENTLY TAKES THE HELMET FROM THE HANDS OF THE MOTIONLESS YETI)

DOCTOR: Thank you ....

(HE BEGINS TO EXAMINE THE DEVICE WITH GREAT CARE)

4 next

On 1.

DOCTOR: I see ... yes ... mm ... very ingenious! But - if I take this wire .... and reverse this ...

(HE MAKES SOME RAPID ADJUSTMENTS TO THE INTERNALS OF THE HELMET)

Yes - that should do it ... I hope!

(HE HANDS THE HELMET BACK TO THE YETI)

Right! Carry on!

(HE SWITCHES OFF THE JAMMING DEVICE, AND REPLACES IT IN HIS POCKET, AS THE YETI "COME BACK TO LIFE".

THE HELMET IS PLACED ON HIS HEAD)

4E
C2

14. INT. PICCADILLY BOOKING HALL.

60) 4E 35
LS Hall.
Group enter.
As ANNE moves d.s. pull back to reveal VIC/TRAVERS f/g L.& R.

(WE SEE ANNE, EVANS AND LETHBRIDGE BEING HERDED IN BY A YETI. ANNE SEES HER FATHER)

ANNE: Father .....

(ANNE GOES TO HER FATHER)

Father - what happened?

TRAVERS: Don't worry. I'm alright Anne.

VICTORIA: (SUDDENLY) Jamie? Jamie and the Doctor! Where are they?

B R E A K "E"

C to 3

Set in platform rails & blocks. Yeti to new positions.

2D 4F
C3

15. INTERIOR. PLATFORM SECTION.

61) 2D 35
MS JAMIE at
mouth of tunnel

(JAMIE IS CROUCHED AT THE END OF THE PLATFORM, BY THE TUNNEL ENTRANCE. HE WHISPERS INTO THE MICROPHONE WHICH HANGS AROUND HIS NECK)

JAMIE: Come towards me ..... I'm on the platform at Piccadilly ... Yeti! ~~Come towards me ....~~ Wherever you are, come towards me....

MIX
62) 4F 35
MLS Tunnel
YETI enters

(HE BREAKS OFF AS HE HEARS THE SOUND OF A YETI SIGNALLING AS IT APPROACHES DOWN THE TUNNEL.)

MIX
63) 2D 35
MS JAMIE
He climbs on
platform.
YETI enters for
deep 2-sh.

JAMIE PEERS DOWN THE TUNNEL,) ~~THEN MOVES BACK, AND CROUCHES BY THE SAND BIN)~~

Come towards me - that's it!

~~Hope this is the right one ....!~~

(THE YETI APPEAR IN THE MOUTH OF THE TUNNEL.

JAMIE WATCHES TENSELY, AS THE YETI HALTS)

(WHISPERING INTO MICROPHONE) ~~Come up on the platform ....~~ Raise your right arm!

(A PAUSE.

NOTHING HAPPENS)

~~Come up on the .....~~ Raise your right arm!

Let YETI
exit L.

Tilt JAMIE
into 2-sh
with YETI

(SUDDENLY THE YETI MOVES. IT DOES NOT GO ON TO THE PLATFORM BUT PLODS OFF DOWN THE LINE, AND OUT OF SHOT.

JAMIE RISES)

Pause next

JAMIE: (DISGUSTED) OCh! What's the use ....! (HE WALKS INTO SECOND YETI) Grams. Roar

P A U S E

/ 1 to F B to 2
2 " E C " 2 /

/ Yeti to new positions. /

4G/~~C~~ 1F 2E/B 3D
B2 C2

16. INT. PICCADILLY BOCKING HALL.

64) 4G 35
VLS with group
R. DR/YETI
advance d.s.

(THE DOCTOR, NOW WEARING THE HELMET DEVICE, IS PUSHED TOWARDS THE PYRAMID BY A YETI.)

65) 1F 35(DR. entry)
MLS Group
DR/YETI enter L.

~~RECEDING THEM, IS A SECOND YETI, WHICH CARRIES A COB WB GUN)~~

VICTORIA: What are they going to do to you?

(THE DOCTOR IS NOW STANDING BY THE PYRAMID, A YETI ON EITHER SIDE OF HIM.

VICTORIA, ANNE, TRAVERS, LETHBRIDGE AND EVANS ARE GUARDED BY A THIRD YETI)

DOCTOR: Don't worry Victoria ...

VICTORIA: But ....

DOCTOR: Everything's under control. Don't be afraid ....

VICTORIA: But what are they going to do ...?

DOCTOR: (WITH EMPHASIS) Everything's under control! Tell her Anne! .... You understand.

ANNE: (PUZZLED - THEN REALISING) Yes! Yes ;.... ~~listen Victoria ...~~ All right, doctor. Grams. Growl

2 next

(ANNE BEGINS TO WHISPER TO VICTORIA)

66) 2E 35 (Move)
LS Group.
Pull back as DR. moves into f/g R.

DOCTOR: Please ... don't anybody do anything foolish! I'm perfectly all right!

(SUDDENLY THE VOICE OF THE INTELLIGENCE IS AGAIN HEARD THROUGH THE PUBLIC ADDRESS)

(PRE-RECORD)
INTELLIGENCE: Yes ... he is perfectly all right. Thank you Doctor, for being so co-operative.

LETHBRIDGE: (STARTLED) ~~Where are you?~~ Why don't you show yourself? Who are you?

(THE INTELLIGENCE LAUGHS. ONE OF THE YETI GUARDING THE DOCTOR TURNS AND GOES TO THE TUNNEL. AS HE DISAPPEARS, WE HEAR THE INTELLIGENCE'S VOICE AGAIN)

(PRE-RECORD)
INTELLIGENCE: Patience ... you will know soon enough!

67) 4G 35
VLS CHORLEY
YETI enters

(CHORLEY ENTERS, FOLLOWED BY A YETI, HE IS IN A NEAR STATE OF NERVOUS COLLAPSE)

LETHBRIDGE: Chorley!

TRAVERS: Good grief!

EVANS: You - the intelligence?

68) 1F 35
MLS Group
CHORLEY/YETI
enter L.

4 next

LETHBRIDGE: He's not the Intelligence. He can(t be! It doesn't make sense.

(YETI PUSHES CHORLEY TOWARDS THE GROUP)

CHORLEY: No, it's not me ... I'm not the Intelligence. It isn't me! It isn't me! It's him!

69) 4F 35 (Point)
LS Group
ARNOLD enters
f/g R.

(HE TURNS AND POINTS AS LETHBRIDGE HEAVES HIM TO HIS FEET. ARNOLD ENTERS.)

LETHBRIDGE: You ....

ANNE: Arnold!

P A U S E

3 to D
4 " C

70) 1E 24
MS ARNOLD
Pan him L.
to group,
pulling back

ARNOLD: No, Arnold's lifelss body under which I have concealed myself. To work. Time enough for discussions later .... in fact, all the time in the world!

ANNE: Does that mean you're not going to let us go afterwards .....

TRAVERS: Did you think he would

ARNOLD: Ah - the last member of the party. Come and join us.

71) 3D 35 (Entry)
LS Group
JAMIE/YETI
enter f/g L.

2 next

72) 2B 35 (Entry)
M. Group
JAMIE enters
& embraces VIC.

(WE SEE JAMIE ENTER, FOLLOWED BY A YETI)

VICTORIA: Jamie!

JAMIE: Victoria! Are you all right?

ARNOLD: Your solicitude is quite touching. Nevertheless, it is wasting time!

73) 1E 16
C.2-sh YETI/DR.

DOCTOR: Frightened that something night go wrong?

74) 2B 35
M. Group fav.
JAMIE/ARNOLD

(HE SMILES AT ARNOLD)

(ARNOLD INDICATES TO JAMIE TO JOIN THE DOCTOR)

75) 1E 16
a/b

ARNOLD: Stand by the Doctor.

(JAMIE HESITATES.)

76) 2B 35
M. Group
Crab JAMIE R.
to YETI/DR.
for 3-sh.

DOCTOR: Do as he says Jamie.

(JAMIE MOVES AWAY FROM THE YETI WHICH HAD ENTERED WITH HIM. HE MOVES ACROSS AND STANDS BESIDE THE DOCTOR. THE DOCTOR'S GUARDIAN YETI MOVES TO BEHIND JAMIE)

/1 pull out/

ARNOLD: (SUDDENLY) Take him!

(THE YETI'S ARM SNAKES OUT AND ENCIRCLES JAMIE'S NECK. HE STRUGGLES, BUT THERE IS NO ESCAPE FROM THE IRON GRIP.

4 next

(CONT'D)

(THE YETI'S OTHER HAND IS AT THE BACK OF JAMIE'S HEAD)

77) 4C 9
CS ARNOLD

DOCTOR: Leave him alone!

ARNOLD: It's just to insure your complete co-operation Doctor. Should you be at all unhelpful I'm afraid your young friend's neck will be broken.

78) 2E 35
M.3-sh
YETI/JAMIE/DR.

DOCTOR: You gave your word that no-one would be harmed. I refuse to submit until you release Jamie.

79) 4C 9
a/b

(ARNOLD HESITATES)

ARNOLD: (RELUCTANTLY) Alright .... release the boy. But remember, the slightest hint of trouble from you .....

80) 2E 35
a/b

DOCTOR: Don't worry - I'll do as you say.

81) 4C 9
a/b

ARNOLD: Good. ~~Come.~~ Enter the machine, Doctor.

82) 2E 35
a/b

Pull back with DR. as he comes fwd. to pyramid

(THE YETI RELEASES JAMIE.

THE DOCTOR BEGINS TO MOVE TOWARDS THE PYRAMID. ARNOLD FOLLOWS)

83) 4E 35 (Move)
MS ARNOLD.
As he comes fwd. depress to incl. pyramid.

(THE DOCTOR ENTERS THE PYRAMID AND SITS.

ARNOLD REACHES IN AND LOWERS A CIRCLET IN THE TOP OF THE PYRAMID SO THAT IT MAKES CONTACT WITH THE HELMET ON THE DOCTOR'S HEAD.)

ARNOLD: Soon your mind will be absorbed by the Great Intelligence. You should be proud Doctor! The knowledge of your past will help to shape the future of this planet.

1 next

DOCTOR: Just get on with it please!

(THERE IS A SLIGHT PAUSE)

ARNOLD: (SUSPICIOUSLY) You seem very anxious suddenly!

84) 1E 9
CU DR.

DOCTOR: ~~Surely you can recognise the ability of someone to face the inevitable?~~ I just want to get it over and done with.

85) 2E 9
CU ARNOLD - reaction

(ARNOLD LOOKS ABOUT HIM, SUSPICIOUSLY.

86) 4C 16
MCS JAMIE

JAMIE'S HAND IS NEAR HIS THROAT. HE KEEPS VERY STILL. ARNOLD TURNS BACK TO THE DOCTOR)

87) 2E 9
CU ARNOLD

ARNOLD: Submission is essential. You understand that. without your complete co-operation this transference will be of no value. Should you offer any opposition, either pysical or mental, then I shall be forced to punish you - - or rather, your friends. ~~Are you ready?~~ Prepare for a great darkness to cloud your mind.

88) 1F 9
MCS JAMIE

(JAMIE IS GENTLY TUGGING AT THE MICROPHONE AROUND HIS NECK, WHICH IS HELD BY THE YETI'S ENCIRCLING ARM. AT LAST HE GETS IT FREE. HE WHISPERS URGENTLY INTO IT)

JAMIE: Now! Atack now! Attack the Yeti!

89) 4C 35
L.Group sh.
FRED YETI chops 1st enemy.YETI. ARNOLD enters L.

(OUR YETI SWINGS ROUND TO FACE THE YETI STANDING NEXT TO IT AND RAISES ITS ARM TO SCYTHE DOWN ITS OPPONENT. (CONT'D)

1 next

THE OTHER YETI FALLS TO THE FLOOR AND ARNOLD SWINGS AROUND IN ALARM, TAKEN COMPLETELY UNAWARES BY THIS TURN OF EVENTS)

ARNOLD: (UNBELIEVING) No .... It can't be ... Yeti! Attack it! Destroy it!

90) 1F 9
MCS JAMIE

JAMIE: Get Arnold!

91) 2E 9
CU DR.

(THE YETI LUMBERS TOWARDS ARNOLD)

DOCTOR: Jamie, no!

92) 4E 35
L.Group sh.
FRED YETI knocks ARNOLD to ground, turns & engages enemy YETI.

(THE FRIENDLY YETI MOVES TOWARDS ARNOLD. SIMULTANEOUSLY, THE TWO HOSTILE YETI ONE GUARDING JAMIE AND THE OTHER THE GROUP, MOVE TOWARDS THE FRIENDLY YETI)

~~ARNOLD: No .... no!~~

(THE FRIENDLY YETI KNOCKS ARNOLD TO THE GROUND, THEN TURNS TO FACE THE YETI WHICH HAS BEEN GUARDING JAMIE. THEY FIGHT.)

LETHBRIDGE: Jamie! ~~Get the Doctor out! You girls keep out of the way!~~ Get the Doctor out of the way. Keep back!

(HE MOVES IN TO HELP JAMIE WHO NOW MOVES TO THE PYRAMID)

(ooy)

ARNOLD: Yeti - stop them!

93) 3D 35
M.Group
EVANS/LETH.
attack rear YETI & get hurled to the ground.

4 next

THE YETI WITH THE GUN, TURNS BACK TOWARDS LETHBRIDGE. IT ADVANCES POINTING THE GUN. 'OUR' YETI, AND THE OTHER ONE ARE NOW TRADING BLOWS)

~~LETHBRIDGE: (SEEING THE YETI COMING FOR HIM) Evans!~~

(EVANS TURNS, RUSHES AT THE YETI, AND KNOCKS THE GUN FROM IT'S HAND. WITH A SINGLE BLOW THE YETI SENDS EVANS FLYING. IT THEN ADVANCES, TO LETHBRIDGE, AND HURLS HIM ASIDE)

94) 4C 24
ML Group.
FRED YETI chops other YETI.

ARNOLD: (SHOUTING) Destroy! Destroy!

('OUR' YETI KNOCKS THE OTHER ONE TO THE GROUND. IT THEN TURNS AND ADVANCES ON ARNOLD WHO HAS NOW MANAGED TO GET TO HIS FEET. HE TURNS AND RUNS TO JOIN HIS ONE REMAINING YETI WHO HAS JUST DEALT WITH LETHBRIDGE AND EVANS)

95) 1C 35
M.2-sh DR/JAMIE at pyramid

(TRAVERS AND JAMIE HAS BEEN TRYING TO GET THE DOCTOR OUT.)

DOCTOR: (FURIOUS) No! Leave me alone! You'll spoil everything!

JAMIE: (O.O.V) ~~Evans! Colonel! Give us a hand!~~ Professor! Anne! Help me!

P A U S E

/4 to G/

4 next

'OUR' YETI MOVES TOWARDS ARNOLD AND THE REMAINING YETI)

96) 4G 35
M.3-sh ARNOLD/YETI
FRED YETI chops last enemy YETI & grabs ARNOLD

ARNOLD: Destroy it!

(THE TWO YETI COME TO BLOWS)

97) 2B 35
MS Group at pyramid.
As they pull DR. out, tilt them to floor L., losing pyramid.

EVANS, LETHBRIDGE AND JAMIE ARE STILL TRYING TO PULL THE DOCTOR OUT OF THE PYRAMID, BUT HE CONTINUES FORCIBLY TO RESIST THEM. EVANS JOINS THEM)

DOCTOR: You don't understand! I've got to stay here! I've got to!

(EVANS LEANS FORWARD, GRABS THE DOCTOR'S LEGS, AND WITH THE HELP OF THE OTHERS, DRAGS HIM OUT. ALL OF THEM TUMBLE IN A HEAP TO THE FLOOR. THE DOCTOR IS STILL HOLDING THE DEVICE FIRMLY TO HIS HEAD. THE CABLE ATTACHED TO THE DEVICE SNAKES OUT BEHIND HIM INTO THE PYRAMID. JAMIE TEARS THE HELMET FROM THE DOCTOR'S HEAD)

DOCTOR: No!

Break next

(JAMIE YANKS THE CABLE
FROM THE PYRAMID.)

B R E A K "F"

2 to G(Model)
3 " E
1 " G

Kill dry ice FX
Strike pyramid.

Make-up blacken ARNOLD

3E 4G 1G 2G
B2 C2

17. INT. BOOKING HALL

98) 3E 35
L/A empty space

Pyramid explosion

S/POSE
99) 2G
Model

Frazzel/fade
to total white

MIX
100) 4G 35
CS ARNOLD/YETI
They sink out of
sh.

Lose white.

101) 1G 35
LS Group

(On to page 36.)

4 next

EVANS comes fwd.

DR. rises into sh. f/g.

Develop as dir.

EVANS: (SHATTERED) Well - that's that then, innit ....

/Set DUMMY fast/

DOCTOR: (FURIOUS) You blithering Welsh imbecile!

EVANS: (STUNNED) Eh?

DOCTOR: Why the devil can't you do as you're told?

JAMIE: Here - hold on Doctor! If he hadn't pulled you out, you'd be a pile of dust by now!

DOCTOR: You're just as bad! I told you to leave it to me! Now you've ruined everything!

JAMIE: What are you talking about? We've won haven't we?

DOCTOR: No.

Tog.

VICTORIA: What?

TRAVERS: What d'you mean Doctor?

DOCTOR: (STILL ANNOYED) If only I'd been left alone! I'd cross-wired that helmet thing! The Intelligence wouldn't have drained me - I'd have drained the Intelligence! (GESTURING AT THE PYRAMID) Instead - all we got was a short-circuit!

ANNE: Oh! Then it's still out there in space, somewhere! All we've done is sestroy it's contact on earth ....

102) 4G 35

CS ARNOLD dummy.

Tilt up to Group

DOCTOR: Precisely! Look ...

(CU. ARNOLD'S CRUMPLED BODY. SUNKEN FACE) (DEATH MASK)

1 next

LETHBRIDGE: D'you mean to say that Arnold wasn't the Intelligence?

DOCTOR: No, just a poor unfortunate fellow he'd taken over. Probably one of the first who disappeared./

103) 1G 35 (Move)
Group sh.
Pull back as
DR. & party
move d.s.

EVANS: You mean it might come back!

DOCTOR: (SHRUGS) Well - it's not destroyed ... I'm afraid I've failed .....

TRAVERS: Nonsense, man....!

ANNE: You weremarvellous, Doctor.

LETHBRIDGE: Yes. A great victory.

DOCTOR: I'm not so sure.

ANNE: Rubbish! You're a hero - and you know it!

DOCTOR: Well - if you put it like that ....

CHORLEY: Yes. By tomorrow you'll be a household name! A national figure!

DOCTOR: Oh, no .....!

CHORLEY: I'll have you on television - then, of course, there'll be a press conference to arrange ....

DOCTOR: (QUIETLY) Jamie - Victoria .... time to leave!/

104) 3F 35 (Move)
LS Group
DR/VIC/JAMIE
into f/g &
out L.

(THE DOCTOR GRABS VICTORIA'S ARMS AND BEGINS TO DRAG HER OFF)

1 next

DOCTOR: Goodbye everyone.

CHORLEY: Where are you going?

DOCTOR: Covent garden! Come on Jamie ....

TRAVERS: But Doctor, wait ...

105) LG 35 (Turn back) I .. /
M. Group
as dir.

(BUT THE DOCTOR, JAMIE AND VICTORIA HAVE GONE)

CHORLEY: But where's he going?

TRAVERS: Back to his Tardis I should think .

CHORLEY: The time machine thing? It really exists then?

TRAVERS: Well it .... Anne, explain to him would you?

(HE TURNS TO LETHBRIDGE)

TRAVERS: Come on Colonel, let's check up top shall we?

LETHBRIDGE: Right Professor. Evans!

EVANS: Sir.

(LETHBRIDGE, TRAVERS AND EVANS MOVE OFF)

ANNE: But father ....

CHORLEY: Don't go Miss Travers - you were going to tell me about this time machine thing.

P A U S E

B to 1
1 " B

ANNE: Oh dear .....

1B
B1

18. INT. TUNNEL.

106) 1B 35
LS Tunnel
Trio enter. R.

(WE SEE JAMIE, VICTORIA AND THE DOCTOR STANDING UNCERTAINLY IN THE TUNNEL)

DOCTOR: Now which way ... Jamie, have you any idea which way Covent Garden is?

JAMIE: No, I've lost my bearing.

VICTORIA: All these tunnels look alike.

DOCTOR: Yes .... well, let's hope this is the right way.

JAMIE: Why there's no danger now is there?

DOCTOR: Not from the Yeti, no. But you see, they might just start the trains again and that would be most unfortunate! Come on!

Let DR. exit L. & hold 2-sh.

(HE MOVES OFF. JAMIE AND VICTORIA EXCHANGE A HORRIFIED LOOK)

JAMIE: He's mad! Mad!

Let JAMIE/ VIC go L.

(THEY RUN OFF AFTER HIM)

107) 2G
Roller caption

Tape
Closing music

Dr. Who
PATRICK TROUGHTON

Driver Evans
DEREK POLLITT

Staff Sgt. Arnold
JACK WOOLGAR

Anne Travers
TINA PACKER

Jamie
FRAZER HINES

Col. Lethbridge-Stewart
NICHOLAS COURTNEY

Victoria
DEBORAH WATLING

Professor Travers
JACK WATLING

Harold Chorley
JON ROLLASON

Yeti
GORDON STOTHARD
JOHN LEVENE
JOHN LORD
ROGER JACOMBS

Title music by
RON GRAINER
and the BBC
Radiophonic Workshop

Special Sound by
BRIAN HODGSON
BBC Radiophonic
Workshop

Visual Effects
designed by
RON OATES

Costume
MARTIN BAUGH

Make-up
SYLVIA JAMES

Lighting
CLIVE LEIGHTON

Sound
RAY ANGEL

Film Cameraman
ALAN JONAS

Film Editors
PHILIP BARNIKEL
COLIN HOBSON

Story Editor
DERRICK SHERWIN

Designer
DAVID MYERSCOUGH-JONES

/.....

S/POSE Slide 1: Producer
PETER BRYANT

Slide 2: Directed by
DOUGLAS CAMFIELD

BBC tv

Slide 3: Next week
FURY FROM
THE DEEP

FADE SOUND AND VISION